



The 3rd Thailand-Malaysia Joint Educational Research Conference 2011

***25 – 29 July 2011
Holiday Villa Hotel,
Subang Jaya, Selangor
Malaysia***

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SALAM

HELLO

สวัสดีค่ะ



By:

RUSWATI BT.OSMAN

SMK Serendah

48200,Serendah,

Selangor,MALAYSIA

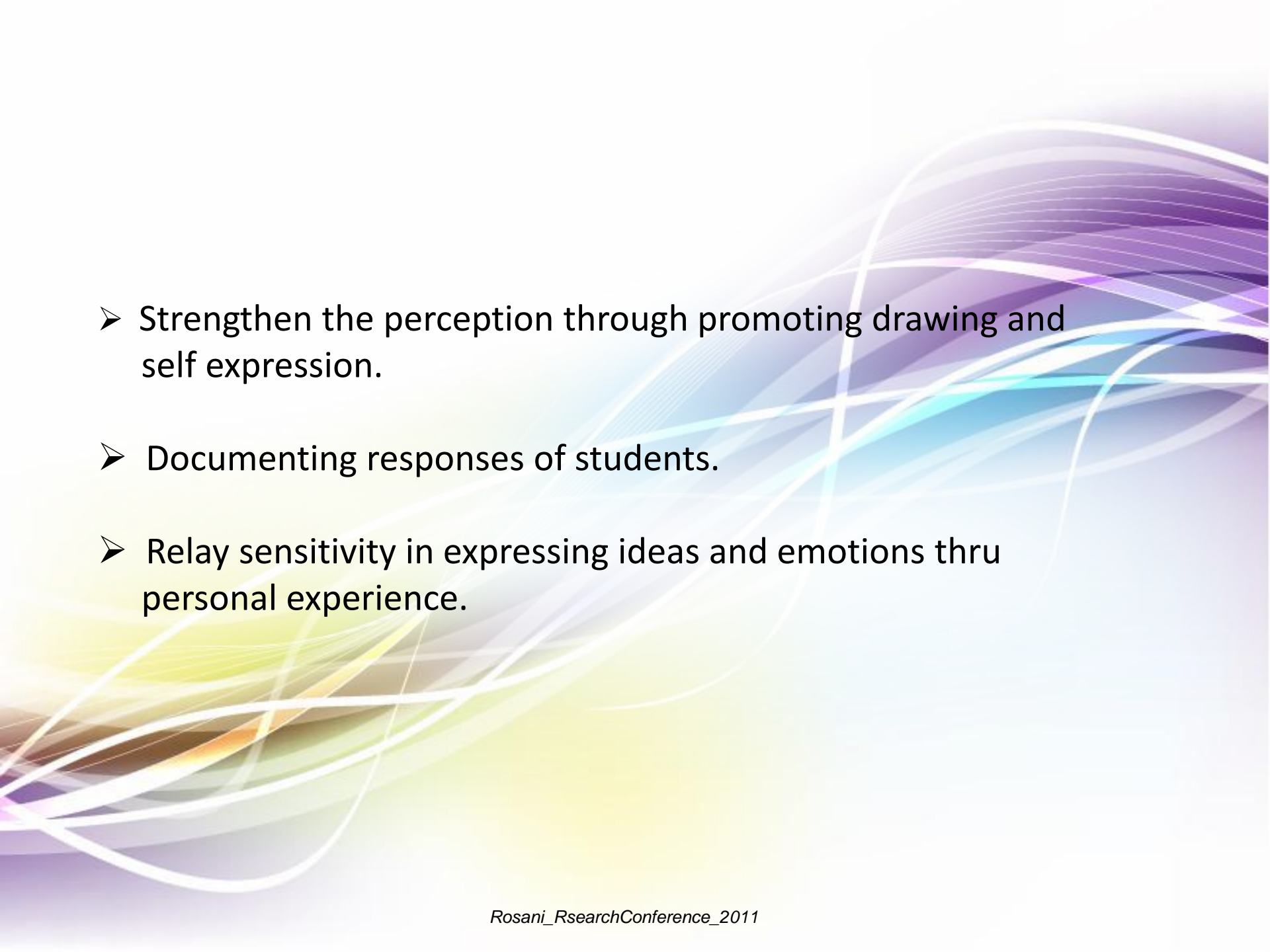
Tel: 03-60815854

Hp: 012 2203077

email : rosani725@hotmail.com



TRANSMUTATION OF LINES IN DRAWING

- 
- Strengthen the perception through promoting drawing and self expression.
 - Documenting responses of students.
 - Relay sensitivity in expressing ideas and emotions thru personal experience.

REFLECTION

Teaching and Learning

- Drawing is a process of conveying ideas and feelings which relate closely to the experience and knowledge.
- Passion and practice are required to produce an artwork.
- Talent plays an irrefragable substantial part though as an advantageous booster and catalyst of confidence.

REFLECTION

Teaching and Learning

- A good painting/drawing is a product of self-expression which does not burden the artist along the process.
- Denied their own artwork as their emotion, mind and senses were not in sync.
- Students are capable of drawing despite the lack of awareness of their own experience.

REFLECTION

Teaching and Learning

- Lack of interest in the visual art subject due to lack of confidence in their ability and talent.
- The drive to draw and produce artwork is not strong.

The passion... is transmuted during the act of painting from rage to euphoria.

[Jane Champagne](#)



FOCUS of RESEARCH

- To enhance perception, skill and intuition.
- Practice in order to perfect the skills.
- Instill confidence.
- Understanding lines and to be able to manipulate them into drawings.



GENERAL OBJECTIVE

Instill sensitivity in art through ones' experience.



SPECIFIC OBJECTIVE

Improve drawing skills.

Strengthen the perception through drawing and self expression.





TARGET

Students of Form 5G, 2010
SMK Serendah, Selangor
MALAYSIA

PROBLEM STATEMENT

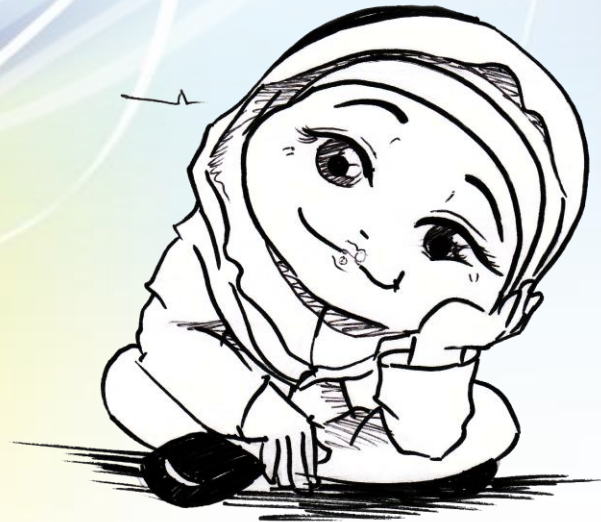
- To generate enthusiasm, confidence and sensitivity.
- Instill awareness, perception and appreciation.
- Different reactions in the process of disclosing emotions into an artwork.

PROBLEM STATEMENT

- They do not understand the fundamental process of lines as a basic element in drawing.
- Confused because the lines they made were not from their inner emotion but from external urge.

*In art, the hand can never execute anything higher
than the heart can imagine.*

Ralph Waldo Emerson



*Drawing is like making an expressive gesture with
the advantage of permanence.*

Henri Matisse



ANALYSIS %

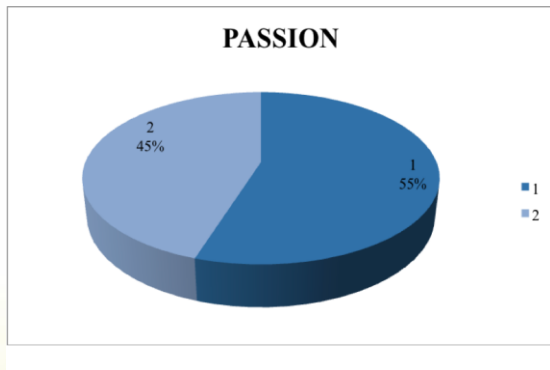
PASSION		
SCORE/TOTAL	YES	NO
Q1	55	45
Q2	85	15
Q3	90	10

CONFIDENCE		
SCORE/TOTAL	YES	NO
Q1	71	29
Q2	75	25
Q3	89	11

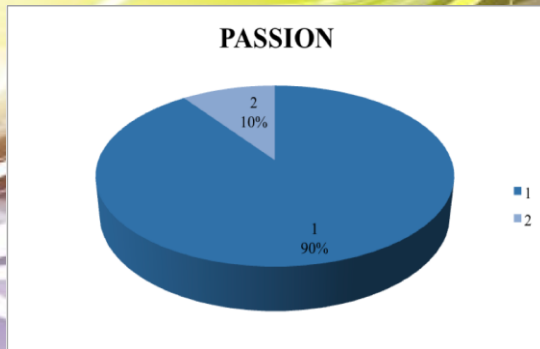
SKILL		
SCORE/TOTAL	YES	NO
Q1	67	33
Q2	56	44
Q3	64	36

ANALYSIS %

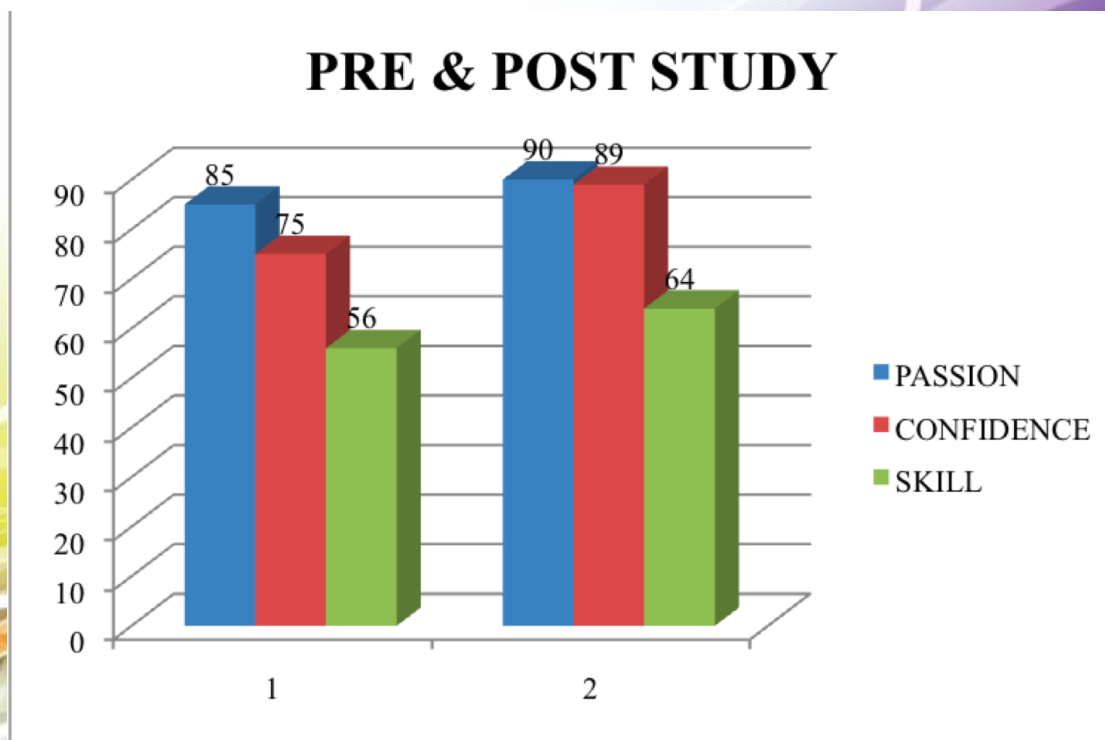
Pre-Test %



Post-Test %



ANALYSIS on VISUAL ART EDUCATION



The creation of art is the passion.
The completion of art only ignites another creation.

[Jeffrey Breslow](#)



ACTIONS

Doodling

Creating lines, doodle to express themselves,
Repeat the process while blinded

ACTIONS

Pragmatic Approach

Scribble with various dry mediums.

Creatively & innovatively
form images from given lines.

ACTIONS

Integrating Assimilation & Correlation Technique

Express their emotion through
scribbling/doodling along with the music.
Presentation of students' artwork.
Video on Sand Art as inspiration.

ACTIONS

Transmutation

Transforming lines into images.



ACTIONS

Integrating Technique

Correlation between perception and passion.



IMPLEMENTATION & EVALUATION

- Activities were carried out spontaneously.
- Scribbling/doodling activities were repeated but with various techniques and mediums.
- Through sketches, various lines are produced and become an inspiration to the individual.
- Students produce expressive line work base on their past experience.

IMPLEMENTATION & EVALUATION

- Evaluation are based on their internalized expression.
- Students have limited perception, so are their line expression.
- The process is enhanced by transforming the lines into drawings.

*Some painters transform the sun into a yellow spot,
Others transform a yellow spot into the sun.*

Pablo Picasso



IMPLEMENTATION & EVALUATION

Students artwork



The background features a series of overlapping, flowing lines in shades of purple, blue, green, and yellow, creating a sense of movement and energy. The lines are thin and translucent, blending into each other and the background. The overall color palette is soft and vibrant, with a gradient from light purple at the top to bright yellow at the bottom.

Stay Tune

REFLECTIONS

- Confused but curious.
- By second half – more confident and expressive.
- More aware and sensitive to their emotions and experience and were able to express them through drawings.
- Became more passionate and enthusiast.
- With training, they will acquire the skills to transmutate lines into images.

PROPOSAL for the next RESEARCH

Lines as the fundamental element.

Draw my students interest and awareness,
to **think beyond the box** and
to **understand the value of lines.**





TERIMA KASIH
Thank You
ขอบคุณ

SALAM
Farewell
สวัสดี

